

The left periphery fragmented: evidence from Italian *

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1. Introduction

The cartographic approach assumes that each of the usual syntactic phrases has a far more complex internal structure than previously thought. As for the CP domain for example, the seminal work by Rizzi (1997) has argued that it consists of the following fixed sequence of heads, jointly referred to as the *left periphery* (1).¹

(1) [ForceP FORCE [TopP* TOP [IntP INT [FocP FOC [TopP* TOP [... [FinP FIN IP]]]]]]]

Each of the heads in (1) are assumed to be associated to a specific property. FORCE indicates the clause type, and FIN indicates clause finiteness. TOP and FOC are the heads responsible for topicalization and focalization, respectively; notice that TOPP may be recursively merged (as indicated by *), whereas FOC may not. Finally, *se* 'if', *perché* 'why' reside within INTP (Rizzi 2001).

It is usually assumed that the full cartographic structure is always fully projected. This means that all functional heads in (1) are always present in the syntax.² This paper tests this assumption with respect to the conditions on cross-clausal A-binding in Italian; three cases will be explored in this respect.

First, sentences with embedded D-linked *wh*-phrases are judged differently just by minimally flipping the linear order between the bindee-containing phrase and the topicalized phrase:

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¹For the sake of clarity, this paper will not be dealing with other heads that have been recently posited in the domain (for a review, see Rizzi & Bocci forthcoming), as their presence in the structure is not relevant for the current purposes.

²Though see (Rizzi 1997, 314-315) for a weaker position.

- (2) a. *Gianni_i si chiede, Maria, [quale ritratto di [se stesso]_i], ha
 Gianni REFL ask.3SG Maria [which picture of REFL same.MASC] AUX.3SG
 comprato.
 buy.PPT.MSG
 ‘Gianni wonders, Mary, [which picture of himself], she bought.’
- b. ??Gianni_i si chiede [quale ritratto di [se stesso]_i] Maria ha
 Gianni REFL ask.3SG [which picture of REFL same.MASC] Maria AUX
 comprato.
 buy.PPT.MSG
 ‘Gianni wonders which picture of himself Mary bought.’

While (2a) is unacceptable, putting the topic phrase [*Maria*] before the anaphor-containing *wh*-phrase [*quale ritratto di se stesso*] as in (2b), leads to significant improvement.³ In the examples above, it is important to note what is responsible for the asymmetry is the anaphor *se stesso*, since the asymmetry disappears as soon as the anaphor is replaced with the R-expression *Luigi*.

- (3) a. Gianni si chiede [quale ritratto di Luigi] Maria ha comprato.
 Gianni REFL ask.3SG [which picture of Luigi] Maria AUX.3SG buy.PPT.MSG
 ‘Gianni wonders [which picture of Luigi] Mary bought.’
- b. Gianni si chiede, Maria, [quale ritratto di Luigi], ha
 Gianni REFL ask.3SG Maria [which picture of Luigi] AUX.3SG
 comprato.
 buy.PPT.MSG
 ‘Gianni wonders, Mary, [which picture of Luigi] she bought.’

Second, sentences interposing an anaphor-containing topic between the matrix clause and an embedded argumental *wh*-item show a similar effect.

- (4) a. *Gianni_i si chiede, chi, [il ritratto di [se stesso]_i]_j, lo_j ha
 Gianni REFL ask.3SG, who, [the picture of REFL same.MASC], CL AUX.3SG
 comprato.
 buy.PPT.MSG.
 Intended: ‘John wonders, the picture of himself, who bought.’
- b. Gianni_i si chiede, [il ritratto di [se stesso]_i]_j, chi lo_j ha
 Gianni REFL ask.3SG, [the picture of REFL same.MASC], who CL AUX.3SG
 comprato.
 buy.PPT.MSG.
 ‘John wonders, the picture of himself, who bought.’

³As shown in (Rizzi 1997), focalization is structurally incompatible with *wh*-phrases, regardless of the presence of the anaphor.

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Again, it's the anaphor that causes the effect.

- (5) a. Gianni_i si chiede, chi, [il ritratto di Luigi]_j, lo_j ha
Gianni REFL ask.3SG, who, [the picture of Luigi], CL AUX.3SG
comprato.
buy.PPT.MSG.
'John wonders, who, the picture of Luigi, bought.'
- b. Gianni_i si chiede, [il ritratto di Luigi]_j, chi lo_j ha
Gianni REFL ask.3SG, [the picture of Luigi], who CL AUX.3SG
comprato.
buy.PPT.MSG.
'John wonders, the picture of Luigi, who bought.'

Finally, in embedded yes/no questions cross-clausal binding is impossible when the anaphor-containing phrase [*il ritratto di se stesso*] is positioned in the lower portion of the embedded clause.

- (6) *Gianni_i si chiede se Maria ha comprato [il ritratto di [se
Gianni REFL ask.3SG whether Maria AUX.3SG buy.PPT.MSG [the picture of REFL
stesso]_i].
same.MASC].
Intended: 'John_i wonders whether Mary bought the picture of himself_i.'

On the other hand, if the anaphor-containing phrase is higher up in the left periphery of the embedded clause, its position with respect to the complementizer *se* leads to asymmetrical judgments.

- (7) a. ??Gianni_i si chiede se, [il ritratto di [se stesso]_i]_j, Maria lo_j
Gianni REFL ask.3SG whether, [the picture of REFL same.MASC], Mary CL
ha comprato.
AUX.3SG buy.PPT.MSG.
'John wonders if, the picture of himself, Mary bought.'
- b. Gianni_i si chiede, [il ritratto di [se stesso]_i]_j, se Maria lo_j
Gianni REFL ask.3SG, [the picture of REFL same.MASC], whether Mary CL
ha comprato.
AUX.3SG buy.PPT.MSG.
'John wonders, the picture of himself, if Mary bought.'

When [*il ritratto di se stesso*] follows *se* (7a), the sentence is degraded, especially when compared to (7b), where [*il ritratto di se stesso*] precedes *se*.

Once again, it's the anaphor that is responsible for the spectrum of judgements in (7):

- (8) a. Gianni *si* chiede *se* Maria ha comprato [il ritratto di Gianni REFL ask.3SG whether Maria AUX buy.PPT.MSG [the picture of Luigi].
Luigi].
- b. Gianni *si* chiede *se*, [il ritratto di Luigi]_{*j*}, Maria lo_{*j*} ha Gianni REFL ask.3SG whether, [the picture of Luigi], Maria CL AUX comprato.
buy.PPT.MSG.
- c. Gianni *si* chiede, [il ritratto di Luigi]_{*j*}, *se* Maria lo_{*i*} ha Gianni REFL ask.3SG, [the picture of Luigi], whether Maria CL AUX comprato.
buy.PPT.MSG.
- d. Gianni *si* chiede *se*, [IL RITRATTO DI LUIGI], Maria ha Gianni REFL ask.3SG whether, [IL RITRATTO DI LUIGI], Maria AUX comprato (non quello di Marco).
buy.PPT.MSG (not that of Marco)

The data above show that cross-clausal A-binding is possible in Italian, but only if the anaphor resides within the clause initial constituent, regardless of the position of that constituent within the CP domain. This paper argues that these facts suggest that the full cartographic structure of CP is *not* always fully projected in the syntax; rather, it may look *fragmented*, namely lacking specific heads that are not necessary for the concurring syntactic purposes.

The remainder of the paper unfolds as follows. In section 2, I summarize the recent insights on cross-phasal conditions on movement and binding in other languages such as Serbo-Croatian and Bulgarian. In section 3, I go back to the Italian data just discussed and propose a phase-driven analysis for it, which ultimately suggests that the CP cartography may be fragmented (i.e., not fully projected). Section 4 concludes the paper.

2. Binding across phases

Under the assumption that phases determine locality domains, I adopt the approach to phases whereby the highest clausal projection is a phase (Bošković 2014, 2015; Wurmbrand 2014). In line with many others (among which Despice 2011, Hicks 2009, Carlos Quicoli 2008), I assume that A-binding is possible across phases under the condition below:

(9) *Cross-phasal A-binding*

An anaphor can be bound outside of its minimal phase only if it is located at the edge of the phase.

Cases with multiple edges of the same phase most clearly support (9), under the assumption from Bošković (2016a) that only the outmost edge of a phase counts as the phasal edge

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for the purpose of the PIC (*Phase Impenetrability Condition*; Chomsky 2001). In Serbo-Croatian, adjectives and possessors may co-occur in no particular order:

- (10) a. omiljena Jovanova kola (Serbo-Croatian)
favorite Jovan's car
b. Jovanova omiljena kola
Jovan's favorite car

Bošković (2016a) takes this to mean that the possessor and the adjective can be base-generated in either order at the edge of the NP phase.⁴ Importantly, extraction of a complement of a modifying AP (11) is disallowed when the AP is preceded by a possessor (11b), but allowed when the AP is followed by a possessor (11c).

- (11) a. [Na tebe]_i sam vidio [_{NP} [ponosnog t_i] [_{NP} oca]].
Of.P you aux.1SG see.PPT proud father.
'I have seen a father proud of you.'
b. *[Na tebe]_i sam vidio [_{NP} Jovanovog [_{NP} [ponosnog t_i] [_{NP} oca]]].
Of.P you aux.1SG see.PPT John.GEN proud father.
'I have seen John's father proud of you.'
c. [Na tebe]_i sam vidio [_{NP} ponosnog t_i [_{NP} Jovanovog] [_{NP} oca]].
Of.P you aux.1SG see.PPT proud John.GEN father.
'I have seen John's father proud of you.'

Likewise, an anaphor bound from outside an NP must be the initial constituent of the NP phase:

- (12) a. Marija_i je prodala [_{NP} svoju_i omiljenu knjigu].
Marija is sold [her favorite book]
'Marjia sold her favorite book.'
b. *Marija_i je prodala [_{NP} omiljenu svoju_i knjigu].
Marija is sold [favorite her book]
'Marjia sold her favorite book.'

All these cases involves multiple edges of the NP phase. Bošković (2016a) argues that these effects are due to the fact that, in cases like (11) and (12), where there are multiple edges of the same phase, only the highest edge can be licensed for movement and binding. In the examples above, the movement takes place from the outmost edge in (11c), but not in (11b), and the anaphor is the outmost edge in (12a), but not in (12b).

Further corroborating evidence comes from Bulgarian Nissenbaum (see also 2000). In Bulgarian, multiple *wh*-fronting constructions (where all *wh*-phrases are located in separate

⁴Bošković (2016a) argues that DP is missing in Serbo-Croatian, a language without articles, and that NP functions as a phase (see Bošković 2012, 2014, for relevant evidence)

Specs of CP) are possible; however, an anaphor contained in a fronted *wh*-phrase can be bound to an antecedent in the higher clause only if it is in the highest [Spec, CP]:

- (13) a. **Maria_i znae kade kolko/kakvi [[svoi_i] snimki] bjaha kupeni.*
 Maria knows where how.many/what.kind.of her picture were bought
 ‘Maria knows where how many/what kind of pictures of herself were bought.’
- b. ??*Maria_i znae kolko/kakvi [[svoi_i] snimki] kade bjaha kupeni.*
 Maria knows how.many/what.kind.of her picture where were bought
 ‘Maria knows where how many/what kind of pictures of herself were bought.’

Just putting the anaphor-containing *wh*-phrase [*znae kolko/kakvi svoi_i] snimki]* clause-initially in (12b) leads to a clear improvement in grammaticality.

Taken together, the above data suggest that an anaphor can be bound outside of its phase only if it is located at its edge, in accordance with (9).

3. Cross-clausal A-binding in Italian

The Italian data discussed in section 1 raise an issue for the cartographic approach in light of the conditions on A-binding discussed in section 2. We have seen that cross-clausal anaphor binding in Italian is possible only into the first clausal constituent, crucially irrespective of what that constituent is. This is compatible with the phase-driven version of A-binding (9), which has been independently corroborated by previous work on other languages. However, the effects seen in the Italian data have clear consequences for the cartography of the left periphery: in contrast to what was previously assumed, the full cartographic structure of CP may not be always present. If the full CP cartographic structure were always present, all cases where the anaphor is not in [Spec, ForceP] should be bad: being the highest clausal projection of the left periphery (1), ForceP should always be the edge of the CP phase, thus making anaphor binding across clauses possible only when the anaphor-containing phrase is located in [Spec, ForceP].

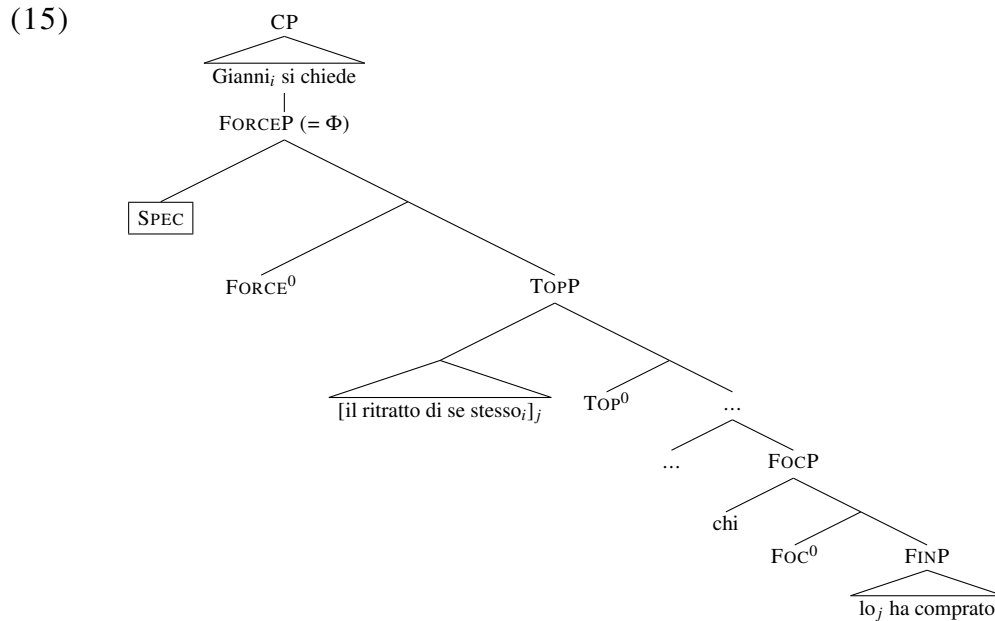
Thus, the examples below would be expected to be ungrammatical, as the anaphor-containing DP is located in [Spec, FocP] in (14a) and in [Spec, TopP] in (14b, c), hence not at the phasal edge (indicated by $||_{\Phi}$) under the full cartographic structure (1).

- (14) a. *Gianni_i si chiede || $_{\Phi}$ [FORCEP [FOCP quale ritratto di [se*
Gianni REFL ask.3SG [[which picture of REFL
stesso]_i] Maria ha comprato].
same.MASC] Maria AUX buy.PPT.MSG]
 ‘Gianni wonders which picture of himself Mary bought.’
- b. *Gianni_i si chiede, || $_{\Phi}$ [FORCEP [TOPP il ritratto di [se*
Gianni REFL ask.3SG, [[the picture of REFL
stesso]_i]_j, [FOCP chi] lo_j ha comprato].
same.MASC], [who] CL AUX.3SG buy.PPT.MSG].
 ‘John wonders, the picture of himself, who bought.’

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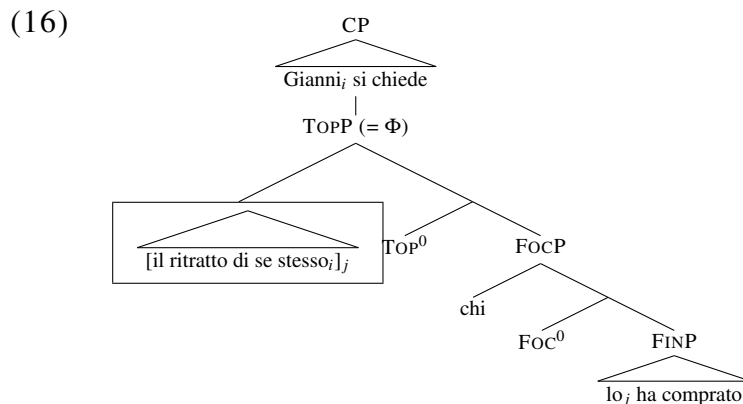
- c. Gianni_i si chiede, || Φ [FORCEP [TOPP il ritratto di [se Gianni REFL ask.3SG, [[the picture of REFL stesso]_i]_j, [INTP se] Maria lo_j ha comprato]. same.MASC], [whether] Mary CL AUX.3SG buy.PPT.MSG].
 ‘John wonders, the picture of himself, if Mary bought.’

For example, the structure for (14b) would look like (15):



Under the assumptions discussed in sec. 2, only an anaphor contained in [Spec, ForceP] (i.e., the outmost edge of the CP phase; boxed in the structure above) would be able to be bound to an element in the matrix clause.

This prediction is not met, as the examples in (14) are all grammatical. This can instead be captured if we assume that the full left periphery may not be always projected, with the structure without clear manifestation not being present (for additional evidence to this effect, see Bošković 2016b, 41-42; Erlewine 2016). For example, (14b) then has the following structure:

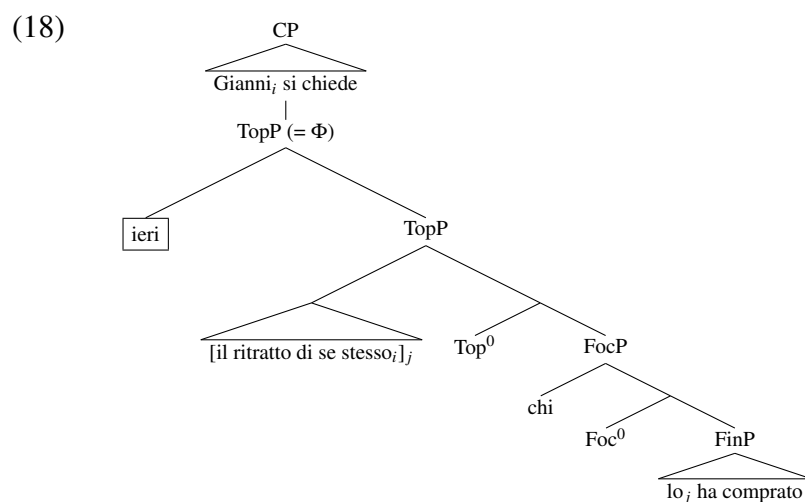


In the structure (16), the highest clausal projection is TopP, which is then a phase. This means that the topic-contained anaphor *se stesso* resides inside of the outmost phasal edge of the embedded clause (boxed in the tree above), so it can be bound to the matrix element *Gianni*. All the data discussed in section 1 can be in fact captured in this manner.

So far, so good. The analysis takes a minor twist when taking the following sentence into account:

- (17) Gianni_i si chiede, ieri, [il ritratto di [se stesso]_i]_j, chi lo_j
 Gianni REFL ask.3SG, yesterday, [the picture of REFL same.MASC], who CL
 ha comprato.
 AUX.3SG buy.PPT.MSG.
 ‘John wonders, yesterday, the picture of himself, who bought.’

The account so far proposed appears to predict (17) to be bad, as the topicalized adjunct [*ieri*], and not the anaphor-containing phrase [*il ritratto di se stesso*], is at the outmost edge of the embedded clause:



However, (17) is grammatical. I contend that something else is at play here. The phrase [*ieri*], is an adjunct topic, hence can be assumed to be adjoined later in the derivation in the spirit of Lebeaux (1988), who argues that adjuncts can be inserted acyclically. Assume that adjuncts can be indeed inserted acyclically as well as a derivational approach to condition A (see among others, Belletti & Rizzi 1988, Stepanov 2001) where Condition A can be satisfied during the derivation. The adjunct in (17)-(18) above can then be inserted acyclically after Condition A is satisfied. Therefore the adjunct does not block cross-clausal binding here.

On the other hand, intervening argumental topics block A-binding across clauses:⁵

⁵For another case where adjunct and non-adjunct topics behave differently, see Bošković (2011) and Browning (1996).

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- (19) *Gianni_i si chiede, [a Maria]_k, [il ritratto di [se stesso]_i]_j, chi
Gianni REFL ask.3SG, to Maria, [the picture of REFL same.MASC], who
gli_k-e-lo_j ha dato.⁶
CL.DAT–CL.ACC AUX.3SG give.PPT.MSG.
'John wonders, to Mary, [the picture of himself], who gave.'

In (19), the argumental topic [*a Maria*], located in [Spec, TopP], resides in the outmost edge of the clausal phase TopP, hence it blocks binding into the lower topic.

4. Conclusions

The purpose of this paper was two-fold. First, Italian provides additional evidence for the phasal approach to Condition A, whereby an anaphor may be bound cross-clausally only when it is located at the phasal edge of the clause. Secondly, the Italian data discussed in this paper also provide evidence that the left periphery may not be always fully projected, rather it may have a structure responsive to the contextual structural needs, in that only those functional projections that are independently motivated are actually present in the structure (see also Bošković 2016b, Erlewine 2016).

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⁶Speakers vary in their judgements here. Importantly, for speakers who judge (19) to be good, the following sentences are also good:

- (iii) Gianni_i si chiede chi ha comprato il ritratto di [se stesso]_i.
Gianni REFL ask.3SG who AUX.3SG buy.PPT.MSG the picture of REFL same.MASC
'John wonders who bought the picture of himself.'
- (iv) Gianni_i si chiede se Maria ha comprato [il ritratto di [se stesso]_i].
Gianni REFL ask.3SG whether Maria AUX.3SG buy.PPT.MSG the picture of REFL same.MASC
'John wonders whether Mary bought the picture of himself'.

I assume that these speakers allow the logophoric use of *se stesso* in such contexts, although it has been showed that *se stesso* is *usually* not logophoric, as opposed to *proprio/a* 'his/her own' (Giorgi 2007, Pollard & Sag 1992).

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